**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 201: BRITISH POETRY II: NEO-CLASSICAL TO VICTORIAN**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the followings: **2x5=10**

1. Mention two themes in the poem “Dover Beach.”
2. Name two poem collections by William Blake.
3. Which poem did Tennyson dedicate to his dead friend? What was his name?
4. Who is Mac Flecknoe in the poem of the same name? Which genre does this poem belong to?
5. What is William Wordsworth’s *Lyrical Ballads* about?

2. Write short notes on **any four** of the following in not more than 250

words: **6x4=24**

1. The Victorian Age
2. Theme of permanence of art in “Ode on a Grecian Urn”
3. Conflict between art and life in Tennyson’s ‘The Lady of Shallot’
4. Thomas Gray as an early romantic poet.
5. Dramatic monologue.

3. Answer **any three** of the followings: **12x3=36**

1. Explore the theme of psychological isolation in Mathew Arnold’s ‘Dover Beach’.
2. Critically examine *Rape of the Lock* as a mock heroic poem.

**P.T.O.**

1. Write a note on the salient features of Romanticism in England as a reaction against neo-classicism.
2. Give a critical appreciation of Robert Browning’s ‘Fra Lippo Lippi’.
3. Analyse the theme of innocence and experience in William Blake’s poetry with special reference to the poems prescribed.

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